

VIVA BRASIL VERDE

Letra:
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Música:
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Alegre $q = 136$

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part uses a simplified notation with chord symbols and rhythmic patterns. The lyrics are in Portuguese and describe a scene of children playing in a park.

System 1: Chords: G, E/G, Cm7, Dm7, E^b, F, G, G. Lyrics: *É tem - po de fes - ta, de pu -*

System 2: Chords: F/G, Cm7, Dm7, E^b, F, G, F, G. Lyrics: *A crian - ça que brin - ca e es -*

System 3: Chords: F/G, C/G, Cm7, Dm7, G. Lyrics: *lar e cor - rer; — De mui - ta a - le - gri - a, de sor - rir e can - tar — Com tu - da tam - bém, — Cres - cen - do con - ten - te no co - lé - gio e no lar. — O a -*

System 4: Chords: A/G, Am/C, B7. Lyrics: *mui - ta sa - ú - de pa - ra dar e ven - der; — É tem - po de ver - de, de po - dul - to que lu - ta no tra - ba - lho que tem, — E as - sim, com de - cên - cia, po - de a*

& # B_{7+} A7 A_{7+} G_{5+} G7
 16 der res-pi - rar. — É tem - po de flo - res, co - lo - rin-do_a_es - ta - ção: — De
 vi - da ga - nhar, — Com to - da_a_cer - te - za, são a for - ça mai - or — Que

Detailed description: This system contains the first two lines of music. The vocal line (top staff) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with notes and rests, and lyrics in Portuguese. Above the staff are chord symbols: B7+, A7, A7+, G5+, and G7. The piano accompaniment (bottom two staves) includes a grand staff with a treble and bass clef. The right hand has chords and some melodic fragments, while the left hand has a bass line with notes and rests. Measure numbers 16 and 19 are indicated at the start of the lines.

& # A_{7+} G_{5+} G7 A_{7+}
 19 bri - sa man - si - nha, que re - fres - ca_e faz bem. — É tem - po de a - mo - res, de vi -
 mo - ve_o Bra - sil e dão - lhe bri - lho_e po - der: — A gran - de ri - que - za que_e - le

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the same notation as the first system. Chord symbols above the staff are A7+, G5+, G7, and A7+. The piano accompaniment continues with chords and bass line. Measure numbers 19 and 22 are indicated at the start of the lines.

& # $A_{6/9}$ A_{7+} G_{m7} Asus A
 22 ver a_e - mo - ção — E de_e - co - lo - gi - a cons - ci - en - te tam - bém. —
 ho - je pro - duz — É mes - mo sua gen - te com o seu bem vi - ver. —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues. Chord symbols above the staff are A6/9, A7+, Gm7, Asus, and A. The piano accompaniment continues. Measure numbers 22 and 25 are indicated at the start of the lines.

& # Am7 D7 G C G_{D} D G G_{D}
 25 Vi - va Bra - sil, — pe - lo ver - de das ma - tas; — Vi - va Bra - sil, — pe - lo

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues. Chord symbols above the staff are Am7, D7, G, C, GD, D, G, and GD. The piano accompaniment continues. Measure numbers 25 and 28 are indicated at the start of the lines.

29 seu cres-ci-men-to Vi-va Bra-sil, pe-la su-a gran-de - za— Vi-va Bra-sil— Vi-va Bra-

34 sil A Vi-va Bra-sil, pe-lo ver-de das ma - tas;—

38 Vi-va Bra-sil, pe-lo seu cres-ci-men-to Vi-va Bra-sil, pe-la su-a gran-de - za—

42 Vi-va Bra-sil— Vi-va Bra - sil! Bra-sil!