

A TRISTEZA DE DEUS

Letra: MÁRIO JORGE LIMA

Música: FLÁVIO SANTOS

Adagio $\text{♩} = 66$

Piano

Sopranos e Contraltos:

Tenores e Baixos:

Que coi - sa in - crí - vel, — Que

fa - to ter - rí - vel; O nos - so bom Deus, Se

Chords: Dm(add2), C(add2), B \flat (add2), Asus4, Dm(add2), F, G, A, Dm, G \flat 7, C(add2), C

The musical score is divided into three systems. The first system is a piano introduction in 3/4 time, marked Adagio with a tempo of 66 quarter notes per minute. It features a piano (p) dynamic and includes chords Dm(add2), C(add2), and B \flat (add2). The second system contains the vocal entry for Sopranos and Contraltos, and Tenors and Basses. The lyrics are 'Que coisa incrível, — Que'. The piano accompaniment for this system includes chords Asus4 and Dm(add2). The third system continues the vocal lines with lyrics 'fa - to ter - rí - vel; O nos - so bom Deus, Se'. The piano accompaniment includes chords F, G, A, Dm, G \flat 7, C(add2), and C.

10 de - cep - cio - nou, Pois o que_e - le viu, Não

9
F7+
B^b(add2)
B^b
Asus4
E7

12 O a - gra - dou. ————— Em to - da a ter - ra, Nin -

G
A
A[#]
C[#]
Dm
Dm
C
B^b7+

15 guém O a - ma - va, A - pe - nas um ho - mem, Con - fi -

C
C
B^b
Am7
Dm
Dm7
Gm7

17 a - va em Deus.

Asus4 A Dm Gm7⁹

19 Que

C(add2) C F(add2) F B^b(add2) B^b Gm7 Asus4 A

22 coi - sa in - crí - vel.

Dm(add2) B^b C(add2) Dm