

Swing Low/Swing Down Chariot

Baseado nos arranjos originais de:
John T. Benson Jr. & Heritage Singers

Letra e Música:
Tradicional
Adaptação e arranjo: Flávio Santos

Solo Tenor

Vozes Femininas

Tenores

Baixos

Swing low,
Swing low, sweet char - i - ot,

com - in' for to car - ry me home. Swing low, sweet char - i - ot,

Com - in' for to car - ry me,

8 *mf* Swing down char - iot, stop and

com - in' for to car - ry me home. *mf* Swing down char - iot, stop and

mf Why don't you swing

F

12 let me ride. Swing down char - iot, stop and let me ride.

let me ride. Swing down char - iot, stop and let me ride.

Swing
C7

15

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

8

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

com - in' ea sy. I've got a home on the

F7 Bb F Dm G7

15

18

oth - er side. *f* Swing down char - iot, stop and let me ride. —

8

oth - er side. *f* Swing down char - iot, stop and let me ride. —

oth er side Why don't you swing

C7 F F

18

21

Swing down char-iot, stop and let me ride. ——— Rock me, Lord, rock me, Lord,

8

Swing down char-iot, stop and let me ride. ——— Rock me, Lord, rock me, Lord,

swing
C7

21

F7

B \flat

24

com - in' ea - sy. I've got a home on the oth - er side.

8

com - in' ea - sy. I've got a home on the oth - er side.

com - in' ea - sy I've got a home on the oth - er side

F Dm G7 C7 F

24

mf

Well, well, well

p Swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

p Swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

Ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

Well, well,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

Well E - ze - kiel went down in the mid - dle of the field, He

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

saw an an - gel wor - kin' on the char - i - ot wheel He was - n't so par - tic - u - lar 'bo - ut

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

f

wor-kin' on the wheel He just want to see how the char-i-ot feel—

f

He just want to see how the char-i-ot feel—

f

He just want to see how the char-i-ot feel—

f

um Why don't you

F B \flat /C F7 B \flat /C F

42

Swing down char-i-ot, stop and let me ride.—— Swing down char-i-ot, stop and

Swing down char-i-ot, stop and let me ride.—— Swing down char-i-ot, stop and

swing swing

F C7

45

let me ride. ——— Rock me, Lord, rock me, Lord, com - in' ea - sy.

8

let me ride. ——— Rock me, Lord, rock me, Lord, com - in' ea - sy.

com - in' ea - sy

F7 G7 F

45

48

I've got a home on the oth - er side. *p* swing a swing a swing a,

8

I've got a home on the oth - er side. *p* swing a swing a swing a,

I've got a home on the oth - er side Ba -

Dm G7 C7 F F Bb/C F7 Bb/C

48

mf

Well, well, well _____ Well, well, well, well-

51 swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,
 swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,
 um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

o _____ well _____ Well, E -

54 swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,
 swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,
 um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

57

zek - iel went down as he got on board,— He saw that char - iot bum pin' on

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um ba -

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

60

down the road. He was - n't so par - tic - u - lar 'bout that bump - in on the road. He

swing a swing a swing a, swing a swing a swing a,

swing a swing a swing a, swing a swing a swing a,

um ba - um ba - um

F B \flat C F7 B \flat C F B \flat C F7 B \flat C F B \flat C F7 B \flat C

just want - ed to lay down his hea - vy load, o Lord_____

63 *f* Swing down char - iot, stop and

63 *f* Swing down char - iot, stop and

Why don't you swing

F F

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-clef, F major, 4/4 time. It begins with the lyrics 'just want - ed to lay down his hea - vy load, o Lord_____'. The second staff is a piano accompaniment in G-clef, starting at measure 63. It features a dynamic marking of *f* and the lyrics 'Swing down char - iot, stop and'. The third staff is another piano accompaniment in G-clef, also starting at measure 63, with a dynamic marking of *f* and the lyrics 'Swing down char - iot, stop and'. The fourth staff is a piano accompaniment in bass clef, starting at measure 63, with the lyrics 'Why don't you swing'. The fifth staff is a piano accompaniment in G-clef, starting at measure 63, with a dynamic marking of *f*. The sixth staff is a piano accompaniment in bass clef, starting at measure 63. The system concludes with a double bar line.

Get to lay down, Lord_____

66 let me ride._____ Swing down char - iot, stop and let me ride._____

66 let me ride._____ Swing down char - iot, stop and let me ride._____

swing
C7

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G-clef, F major, 4/4 time. It begins with the lyrics 'Get to lay down, Lord_____'. The second staff is a piano accompaniment in G-clef, starting at measure 66. It features a dynamic marking of *f* and the lyrics 'let me ride._____ Swing down char - iot, stop and let me ride._____'. The third staff is another piano accompaniment in G-clef, also starting at measure 66, with a dynamic marking of *f* and the lyrics 'let me ride._____ Swing down char - iot, stop and let me ride._____'. The fourth staff is a piano accompaniment in bass clef, starting at measure 66. The fifth staff is a piano accompaniment in G-clef, starting at measure 66, with a dynamic marking of *f*. The sixth staff is a piano accompaniment in bass clef, starting at measure 66. The system concludes with a double bar line.

69

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

8

Rock me, Lord, rock me, Lord, com - in' ea - sy. I've got a home on the

swing I've got a home on the

F7 B \flat F Dm G7

69

72

oth - er side. *ff* Swing down char - iot, stop and let me ride.

8

oth - er side. *ff* Swing down char - iot, stop and let me ride.

oth - er side

B \flat F F6

72

ff

75

Swing down char-iot, stop and let me ride. Rock me, Lord, rock me, Lord,

8

Swing down char-iot, stop and let me ride. Rock me, Lord, rock me, Lord,

E6

75

F7

B \flat

78

com - in' ea - sy. I've got a home on the oth - - er

8

com - in' ea - sy. I've got a home on the oth - - er

F

I've got a home on the oth - - er

Dm

G7

Am

C

78

81

side!

side!

side!

F

81

81

This block contains the musical score for measures 81 and 82. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are marked with "side!" and have a fermata over the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 6/4. Measure 81 ends with a fermata, and measure 82 begins with a whole note chord in the right hand and a whole note bass line in the left hand.

82

82

82

ba - um.

This block contains the musical score for measures 82, 83, and 84. It features three vocal staves and a piano accompaniment. The vocal lines are marked with "ba - um." and have a fermata over the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat) and the time signature is 6/4. Measure 82 ends with a fermata, and measure 83 begins with a whole note chord in the right hand and a whole note bass line in the left hand. Measure 84 is a whole rest for all parts.