

SALMO 23

Texto baseado nas Escrituras Sagradas,
Edição revista e corrigida

Música:
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Andante ♩ = 60

Vozes Femininas: *pp* A

O Se - nhor é o meu pas - tor;

Vozes Masculinas:

pp A D Em7/D D A/C#

Na - da me fal - ta - rá. Dei - tar - me faz em ver - des

Bm7 G/B Bm7 Asus A D F#sus7/C# F#7

pas - - - tos, Gui - a - me a a - guas tran - qui - las. Re - fri -

F#sus7/B Bm Bm7/A E/G# Bsus7/F# E E7 G/A A Em/G A7/G

mp

11

ge - ra_a mi - nha al - ma; Gui - a - me pe - las ve - re - das da jus -

mf

D/F# Am7 D7 ⁹G7+ Em/G Em5-/G D/F# G ³ D/F# E/G#

mf

15

ti - ça, Por a - mor— do seu no - me.

do seu no - me.

f

Eø/G A Em/A A7/G Bb/F Dm7/F Gm7/F Eø/D Eø/D D Dm Am7 Bb7+ C

f

mp

B

19

Homens em uníssono: *f*

Ain - da que_an - das - se pe - lo va - le da som - bra da

Dm Am7 Bb7+ C B Dm ⁹F7+ G2

mf

f

Moças em uníssono:

22

f

Não te - me - ri - a mal al -

ff

mor - te, Não te - me - ri - a mal al - gum,

D2 Bb7+ Am7 Gm7 G/A A Dm Am7 Bb7+ C

25

gum,

f

Tu es - tás co - mi - go; Tu - a va - ra_e teu ca - ja - do me con - so - lam.

Dm F7+⁹ G2 D2

28

f

Não te - me - ri - a mal al - gum. Tu pre - pa - ras

mp

Não te - me - ri - a mal al - gum.

Bb7+ Am7 Gm7 G/A Dm Am7 Bb7+ C Dsus D Gm7 C7⁹

32 u - ma me - sa na pre - sen - ça de_i - ni mi - gos meus, Un - ges mi - nha ca -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a measure rest, followed by the lyrics 'u - ma me - sa na pre - sen - ça de_i - ni mi - gos meus, Un - ges mi - nha ca -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. A dynamic marking of *mf* is placed above the vocal line.

9
F7+ Bb7+ E∅ A7 D2 D C/E D/F# Gm7 C7

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line. Chord symbols are placed above the right-hand staff: F7+, Bb7+, E∅, A7, D2, D C/E D/F#, Gm7, and C7. A dynamic marking of *mf* is placed below the right-hand staff.

36 be - ça, O meu cá - li-ce trans - bor - da.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics 'be - ça, O meu cá - li-ce trans - bor - da.'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is placed above the vocal line.

com ó - leo

F7+ Bb7+ E∅ A7 C7/Bb Bb Am7 Gm7 Am7

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line. Chord symbols are placed above the right-hand staff: F7+, Bb7+, E∅, A7, C7/Bb, Bb, Am7, Gm7, and Am7. A dynamic marking of *f* is placed below the right-hand staff.

40 O Se - nhor é o meu pas - tor;

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a measure rest, followed by the lyrics 'O Se - nhor é o meu pas - tor;'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. A dynamic marking of *pp* is placed above the vocal line.

Dsus D C D Em7/D D A/C#

The piano accompaniment for the third system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line. Chord symbols are placed above the right-hand staff: Dsus, D, C, D, Em7/D, D, and A/C#. A dynamic marking of *pp* is placed below the right-hand staff.

45 *p*

Na - da me fal - ta - rá. Dei - tar - me faz em ver - des

Bm7 G/B Bm7 Asus A D F#sus7/C# F#7

45 *p*

48 *mp*

pas - - - tos Gui - a - me_a a - guas tran - qüi - las. Cer - ta -

F#sus7/B Bm Bm7/A E/G# Bsus7/F# E E7 G/A A Em/G A7/G

48 *mp*

51 *mf*

men - te que_a bon - da - de e_a mi-se-ri - cor - dia me se-gui - rão to-dos os di - as da

D/F# Am7 D7 G7+ Em/G Em5-/G D/F# G D/A E/A

51 *mf*

55 mi - nha vi - da, E ha bi - ta - rei na ca - sa do Se-nhor por lon-gos di -

Chords: G/A, F#/A#, Bm, G#∅, D/A, A7/G, D/F#, G, D/AA#°

55

Chords: G/A, F#/A#, Bm, G#∅, D/A, A7/G, D/F#, G, D/AA#°

60 as, E ha - bi - ta - rei na ca - sa do Se - nhor por lon - gos di -

Chords: Bm, G#∅, D/A, A7/G, D/F#, G, D/A, A

60

Chords: Bm, G#∅, D/A, A7/G, D/F#, G, D/A, A

64 as. A - mém.

Chords: D, G/D, D

64

Chords: D, G/D, D