

Retrato do Pai

Letra:
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Música:
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Am G6 F7+ G6 Am

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef, a common time signature, and a key signature of one flat. The piano part is in the left hand, and the voice part is in the right hand. The lyrics are: "O for - ma - to des -". The second system continues the piece with the lyrics: "tas flo - res Nu - ma pro - fu - são de co - res Os a - ro - mas e os". The third system continues the piece with the lyrics: "tas flo - res Nu - ma pro - fu - são de co - res Os a - ro - mas e os". The fourth system continues the piece with the lyrics: "tas flo - res Nu - ma pro - fu - são de co - res Os a - ro - mas e os".

1 p ? C W

6

O for - ma - to des -

G6 F2 G2 Am

10

tas flo - res Nu - ma pro - fu - são de co - res Os a - ro - mas e os

G6 F6 G Am

10

14 sa - bo - res Fa - lam bem do nos - so Pai.

G F G Am G6

19 Á - gua fres - ca sai da fon - te

F2 G2 Am G2

23 E o sol do ho - ri - zon - te Tan - to os va - les quan - to os mon - tes

F G Am G2

27 Fa - lam bem do nos - so Pai. Tan - tos sons e i - dio -

F G Asus A A/C# Dm7 G7

Detailed description: This system contains measures 27 through 31. The vocal line starts with a whole note 'u.' (representing 'u') and continues with a melodic phrase. The piano accompaniment features chords: F, G, Asus, A, A/C#, Dm7, and G7. The piano part includes a melodic line in the right hand and a bass line in the left hand.

32 mas A - cor - des e fo - ne - mas Pa - re - cem ser po - e -

C7+ F7+ Bb E7

Detailed description: This system contains measures 32 through 35. The vocal line begins with a whole note 'mas' followed by a melodic phrase. The piano accompaniment features chords: C7+, F7+, Bb, and E7. The piano part includes a melodic line in the right hand and a bass line in the left hand.

36 mas Vin - dos lá do Pai. Tan - tos sons e i - dio -

Bb7 G A A7 Dm7 G7

Detailed description: This system contains measures 36 through 40. The vocal line starts with a whole note 'mas' followed by a melodic phrase. The piano accompaniment features chords: Bb7, G, A, A7, Dm7, and G7. The piano part includes a melodic line in the right hand and a bass line in the left hand.

40 mas A - cor - des e fo - ne - mas Pa - re - cem ser po - e -

9 C7+ 9 F7+ Bb 9 E7

3

Detailed description: This system contains measures 40 through 43. The vocal line features a melodic line with lyrics. The piano accompaniment includes chords and a triplet of eighth notes in the left hand.

44 mas Vin - dos do Pai.

F7+ G Am G6 F

Detailed description: This system contains measures 44 through 47. The vocal line continues with lyrics. The piano accompaniment features chords and a melodic line in the right hand.

50

G2 Am G6 F2 3 3 G2

Detailed description: This system contains measures 50 through 53. The piano accompaniment features chords and melodic lines in both hands, including triplet markings.

55

Com - bi - na - do tu -

Am G6 F2 G G/B C D

60

do is - to Com ta - len - to nun - ca vis - to Bem re - sul - ta de

C/E F E/Ab Am Em/G F7+ E7 9+ Am

64

um mis - to Do po - der e a - mor do Pai.

G D/F# Dm/F E7 Am7 G6 F

70

Des - ta for - ma eu lou - vo_e can - to Co - mo - vi - do pe -

G2 G/B C G/D C/E F E/Ab Am Em/G

74

lo_en-can - to Da per - fei - ta, no - bre_e lin - da Cri - a - ção

F7+ E7 Am Em/G F7+ C/E D/Gb

78

das mãos de Deus. Tan - tos sons e_i - dio -

Dm/F E7 Asus A D/Db Dm7 G7

82

mas A - cor - des e fo - ne - mas Pa - re - cem ser po - e -

$\overset{9}{C7+}$ $\overset{9}{F7+}$ B^{\flat} $E7^{\flat}$

86

mas Vin - dos lá - do Pai. Tan - tos sons e i - dio -

$B^{\flat 5}$ $\overset{G}{A}$ $A7$ $Dm7$ $G7^{\flat}$

90

mas A - cor - des e fo - ne - mas Pa - re - cem ser po - e -

$\overset{9}{C7+}$ $\overset{9}{F7+}$ B^{\flat} $E7^{\flat}$

94 & j *mas* *Vin-dos do Pai.* 1

94 F7+ G Asus A

99 2 *vin-dos do Pai.*

99 Am G6 F G Am

104 *vin-dos do* *vin-dos do Pai.*

104 G6 F2 G F7+ G A