

PERDÃO

Letra: Valdecir S. Lima

Música: Flávio Santos

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is marked with measure numbers 1, 5, 9, and 12. The lyrics are in Portuguese and describe a personal experience of forgiveness.

1

5

9

12

E tão bom sen - tir - se li - vre De um pe -
Foi pen - san - - do em su - a vi - da Que Je -

sa - - - do co - ra - ção, Bas - ta ir a - té Je -
sus se en - tre - gou, Foi pen - san - - - - do em Su - a

sus Pra al - can - çar o seu per - dão. É tão
paz Que o cal - vá - - - rio su - por - tou. Sin - ta a

PERDÃO - 2 -

15

bom ————— po-der vi - ver ————— Per - do - a - do ————— e sem te -
 paz ————— de ser per - do-a-do, ————— Sin - ta_a vi - da ————— re - nas -

18

mor Ven-do_a vi - - - da flo - res - cer ————— Aos cui -
 cer Sem as gar - - - ras do pas - sa - do ————— Que tei -

21

da - - - dos do Se - nhor Co-mo_o - ve - - - lha que a-dor -
 ma - - - vam lhe_en-vol - ver Vi - va_a vi - - - da per - do -

24

me - ce ————— Sob a voz ————— do Bom pas - tor, Po-nha_a -
 a - do ————— Vi - va ho - je ————— com Je - sus Su - a_his -

PERDÃO - 3 -

27

go - - - ra su - a vi - da — Nes - ses bra - ços de a - mor
tó - - - ria_e seu pas - sa - do — 'stão pre

1

Detailed description: This system contains the first line of music. The vocal line (top staff) begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bottom staves) features a bass line with quarter notes G2, A2, Bb2, and C3, and a treble line with chords. A first ending bracket is placed over the final two measures of the system.

31

Foi pen ga - dos lá na cruz Sin-ta_a ga - dos lá na

2 3

Detailed description: This system contains the second line of music. The vocal line (top staff) has a whole rest for the first measure, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment (bottom staves) continues with similar accompaniment. The system is divided into three measures by repeat signs, with first, second, and third endings indicated by numbers 1, 2, and 3 above the staves.

35

cruz stão pre - ga - - - dos lá na

35

Detailed description: This system contains the third line of music. The vocal line (top staff) has a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bottom staves) continues with similar accompaniment. The system is divided into three measures by repeat signs, with first, second, and third endings indicated by numbers 1, 2, and 3 above the staves.

38

cruz.

38

Detailed description: This system contains the fourth line of music. The vocal line (top staff) has a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bottom staves) continues with similar accompaniment. The system is divided into three measures by repeat signs, with first, second, and third endings indicated by numbers 1, 2, and 3 above the staves.