

Novo Rumo

Letra e Música:
Flávio Santos

Com Entusiasmo $\text{q} = 144$

1

4

4

7

7

Chords: $Bm7/D$, $Am7/D$, $Dsus$, D , G , $G/F\#$, $Em7$, $A7$, $Asus$, A , $Asus$

Lyrics: En - con - trei, - en - con - trei; - No - vo ru - - mo, -

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A Asus A C C/D G G/B C G

10

Quan - do en - con - trei - meu Se - nhor, En - con - trei -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Quan - do en - con - trei - meu Se - nhor, En - con - trei -' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system is numbered '10' in the left margin.

This block shows the piano accompaniment for the first system, consisting of two staves in bass clef. The right hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The left hand plays a similar pattern: G3, A3, B3, C4, B3, A3, G3. The system is numbered '10' in the left margin.

G# F# Em7 A7 Asus A Asus

13

en - con - trei, en - con - trei; Li - ber - da - de, No - va vi - da,

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'en - con - trei, en - con - trei; Li - ber - da - de, No - va vi - da,' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system is numbered '13' in the left margin.

This block shows the piano accompaniment for the second system, consisting of two staves in bass clef. The right hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The left hand plays a similar pattern: G3, A3, B3, C4, B3, A3, G3. The system is numbered '13' in the left margin.

A Asus A C C/D G A7 G

16

Quan - do en - con - trei - meu Se - nhor. Eu en -

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Quan - do en - con - trei - meu Se - nhor. Eu en -' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system is numbered '16' in the left margin.

This block shows the piano accompaniment for the third system, consisting of two staves in bass clef. The right hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The left hand plays a similar pattern: G3, A3, B3, C4, B3, A3, G3. The system is numbered '16' in the left margin.

19

con - trei Je - sus.

Chords: C, G, B7

22

No - vo ru - mo: en - con - trei!

Chords: A7, Em7, A7, Em7, F#m/A

27

mo: en - con - trei! En - con - trei,

Chords: A7, A7/B, C, Dsus, D, Dsus7, G

32

En - con - trei, — en - con - trei, — en - con - trei; — Har - mo - ni -

32

36

Quan - do en - con - trei... meu Se - nhor,

36

39

En - con - trei — en - con - trei — en - con - trei; — Se - gu - ran -

39

42

ca, Quan - do en - con - trei, meu Se - nhor. Eu en -

B^b sus *B^b* *B^b sus* *B^b B^b sus B^b* *D^b* *D^b E^b* *A^b* *B^b A^b*

42

46

con - trei Je - sus.

D^b A^b *A^b* *C7* *Fm* *Fm E^b*

46

50

Quan - do en - con trei, en - con - trei, en - con - trei: Je - sus.

D^b *A^b C* *B^b m7* *D^b E^b* *D^b A^b*

50