

# O DRAMA DAS ÁGUAS - REPRISE

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Música: FLÁVIO SANTOS

Allegro  $\text{q} = 126-132$

The score is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music.

**System 1:** Piano accompaniment. The right hand starts with a whole note chord of F major (F, A, C) and then moves to a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. Chords above the staff include Eb, Db, and Eb.

**System 2:** Piano accompaniment. The right hand continues the melodic line. Chords above the staff include Ab/C, Bbm/Db, D (with a natural sign over the D), Eb, Dbsus4/Eb, Db/F, Ebm/Gb, and G (with a natural sign over the G).

**System 3:** Includes vocal parts and piano accompaniment. The vocal parts enter at measure 7. The Soprano and Contralto parts sing "Ho - je a - qui, —" and "Vo -". The Tenor and Bass parts sing "Ho - je a - qui, —" and "Vo -". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Chords above the staff include Db/Ab, Ab, Ab/Bb, Bb, Ab/Eb, Eb, Ab/Eb, and Eb.

11

cê ou-viu, — U - ma ve - lha his - tó - ria, u - ma his - tó -

Chords:  $\frac{Bb}{C}$  Cm  $\frac{Bb}{C}$  Cm  $Gm7+$  Ab  $\frac{Eb}{G}$   $Bb_{sus7}$  F

14

ria de-mais. — Que a - con - te - ceu, —

Chords: Eb Cm  $\frac{Bb}{D}$   $\frac{Ab}{Eb}$  Eb  $\frac{Ab}{Eb}$  Eb

17

Por a-qui, — Há mui-to tem - po a-trás. — Vo-cê

Chords:  $\frac{Bb}{C}$  Cm  $\frac{Bb}{C}$  Cm  $Gm7+$  Ab Bb  $\frac{Ab}{Eb}$  Eb

21 já co-nhe-ceu— o ve-lhi - nho No-é,— Com sua bar - ba bran - qui - nha\_e\_o ca - ja -

*P*

*Ab Bb G/B Cm Ab Eb G F*

*B<sup>b</sup> sus7*

24 do na mão.— Os seus fi - lhos cha - ma - vam - se; Sem e Ja - fé,— O ter -

*Eb Cm Bb/D Gm5+ Ab Bb G/B Cm Cm/Bb*

27 cei-ro cha - ma - va - se Cão. Ho - je a - qui,

*Ab B<sup>b</sup> sus4 Bb Eb B<sup>b</sup>/F F*

30

Yo - cê ou - viu, — U - ma

$Bb$  F C D Dm C Dm  $Am5+^7$

33

ve - lha his - tó - ria, u - ma his - tó - ria de - mais. — Que a -

$Bb$  E A Csus7 F Dm C E

35

con - te - ceu, — Par a - qui, —

$Bb$  F  $Bb$  F C D Dm C Dm  $Am5+^7$

39 Há mui - to tem po e - trás. Não ha - vi - a se - re - no no mun -

B $\flat$  C B $\flat$ /F F B $\flat$  C

42 do de en - tão, Não ha - vi - a chu - vi - nha não ha - vi - a chu - vão. — E nin -

A/C# Dm B $\flat$  E/A Csus7/G F Dm C/E Am5+

45 guem ti - nha vis - to - u - ma nu - vem se - quer; — Car - re - ga - da de i - nun - da -

B $\flat$  C A/C# Dm Dm/C B $\flat$  Csus4 C

Musical score system 1. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains musical notation with a fermata over a measure and lyrics: "Do. - - - - - vi, - ú". The middle staff is a vocal line with a bass clef and a question mark, containing a fermata. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. It contains chords labeled F, C, G, and G.

Musical score system 2. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. It contains musical notation with lyrics: "cê ou-viu, - U - ma ve - lha his - tó - ria, u - ma his - tó -". The middle staff is a vocal line with a bass clef and a question mark, containing musical notation. The bottom staff is a piano accompaniment with a grand staff, a key signature of one sharp, and a 4/4 time signature. It contains chords labeled D/E, Em, D/E, Em, Bm<sup>7</sup>+5, C, G/B, and Dsus<sup>7</sup>.

Musical score system 3. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains musical notation with lyrics: "ria de - mais. Que a - çõn - te - ceu, -". The middle staff is a vocal line with a bass clef and a question mark, containing musical notation. The bottom staff is a piano accompaniment with a grand staff, a key signature of one sharp, and a 4/4 time signature. It contains chords labeled G, Em, D/F#, C, G, C, G, and G.

57 Por - qui, Há mui - to tem po - trás.

57 D/E Em D/E Em Bm7+ C D C/G G

60 Há mui - to tem po - trás.

60 Bm7 C B7 Em7 D/E

63 Há mui to tem - po - trás.

63 Am7 D C/G G