

ARREPENDEI-VOS E CONVERTEI-VOS

Letra: MÁRIO JORGE LIMA

Música: FLÁVIO SANTOS

Adagio $\text{h} = 66$

The musical score is written for piano in G major (one sharp) and common time. It consists of three systems of music. The first system (measures 1-4) begins with a piano (P) dynamic. The second system (measures 5-8) includes a mezzo-forte (mf) dynamic. The third system (measures 9-12) features a piano solo (Solo: P) and includes the lyrics: "1. Ar - re-pen-dei - vos e con - ver - tei - vos, — Dos" and "(2. Ar) - re-pen-dei - vos e con - ver - tei - vos, — Das".

Chord progressions for the first system: $\text{Am}7$, D , $\text{D}7$, $\text{G}7+$, $\text{B}\#$.

Chord progressions for the second system: Em , $\text{G}7+$ / D , $\text{Em}7$ / D , $\text{C}\#$, $\text{A}\#$ / $\text{C}\#$, Am / C , $\text{B}5+$, B , Em .

Chord progressions for the third system: A / E , $\text{Em}(\text{add}2)$, Em , Am / E , $\text{Em}(\text{add}2)$, Em , $\text{C}7+$, D .

14 vos - sos mui - tos pe - ca - dos, Pois o
 trans - gres - sões e mal - da - des, Pois o

Moças em uníssono:

Rapazes em uníssono:

Em(add2) Em Em7 A E Am E Em(add2) Em

18 nos - so Deus vos re - ce - be - rá; Tão so - men - te
 nos - so Deus vos da - rá per - dão; Tão so - men - te

18 nos - so Deus vos re - ce - be - rá;
 nos - so Deus vos da - rá per - dão;

C D G C Am7 Em(add2) D Em

22 ar - re-pen - dei - vos. —
ar - re-pen - dei - vos. —

A B B Bsus7 E Em Em7 D D C C Am6 Am7 Esus4 B

27 Por to - dos es - tes a - nos, — Te - nho_a - qui — pre -
A por - ta des - ta ar - ca, — Já se - rá — fe -

B Em(add2) Em Eb+ B Eb Bm D Em7 D

31 ga - do, Mi - nha vi - da_a is - so te - nho,
 cha - da, Não dei - xeis que es - ta chan - ce,

31 ga - do, Ah Uh
 cha - da, Ah Uh

C#i A# Am7 D7 G7+ C7+

34 Sem - pre de - di - ca - do, Mi - nha vi - da_a is - so te - nho,
 Pas - se des - pre - za - da. Não dei - xeis que es - ta chan - ce,

34 Sem - pre de - di - ca - do, Ah Uh
 Pas - se des - pre - za - da. Ah Uh

Bsus7 F# B7 Bsus7 E Em Am7 D7 G7+ C7+

p

38 Sem - pre de - di - - ca - do. —
Pas - se des - pre - - za - da. —

p

38 Sem - pre de - di - - ca - do. —
Pas - se des - pre - - za - da. —

p

Bsus7 F# B7 Bsus7 E Em D C C

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a piano (p) dynamic and contains the lyrics 'Sem - pre de - di - - ca - do.' and 'Pas - se des - pre - - za - da.' with a fermata over the final note. The middle staff is a piano accompaniment in treble clef, also in F# major and common time, with a piano (p) dynamic. It features a melodic line with some accidentals and rests. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time, with a piano (p) dynamic. It consists of a bass line with chords. Above this staff, guitar chords are indicated: Bsus7 F#, B7, Bsus7 E, Em, D, C, and C.

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41 2. Ar -
ä

#

41

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Am6 Am7 Esus4 B Em(add2) Em

Detailed description: This system contains the next three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It starts with a fermata and then contains the lyrics '2. Ar -' and 'ä' with a fermata over the final note. The middle staff is a piano accompaniment in treble clef, also in F# major and common time. The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. Above this staff, guitar chords are indicated: Am6, Am7, Esus4 B, B, and Em(add2) Em.