

Apresentação de Criança

Letra: Mário Jorge Lima

Música: Flávio Santos

The musical score is written in the key of B-flat major (two flats) and common time (C). It consists of two systems of staves. The first system includes a Solo part (treble clef), S.C. (Soprano/Cello, treble clef), T.B. (Tenor/Bass, bass clef), and Piano (grand staff). The lyrics for the first system are "Co - me - ça no - va - men -". The second system includes S.C., T.B., and Pno. (Piano, grand staff). The lyrics for the second system are "te, Co - me - ça no - va - men - te,". Chord symbols are provided below the T.B. staff in both systems. The Solo part is mostly rests. The S.C. part has a melodic line with lyrics. The T.B. part has a bass line with lyrics. The Piano part provides harmonic accompaniment.

Solo

S.C.

T.B.

Piano

6

S.C.

T.B.

Pno.

te,

Co - me - ça no - va - men - te,

Co -
A

Chord symbols: F/B \flat , Gm7/B \flat , F/B \flat , Gm7/B \flat , F/E \flat , E \flat 7+, E \flat 7+, E \flat /F, F/B \flat , Gm7/B \flat , F/B \flat , Gm7/B \flat , F/E \flat

S.C. me - ça no - va - men - te A_a - ven - tu - ra da_e - xis - tên - - cia. Quan - do
 pos - si - bi - li - da - de que Deus deu ao ser - hu - ma - - no De re -

T.B.

Pno. B^b Am7 D7 Gm Fm7 E7

S.C. nas - ce u - ma cri - an - - - ça Quan - do sur - ge um be - bê Seu sor -
 pro - du - zir a vi - - - da Que um di - a re - ce - beu Mos - tra

T.B.

Pno. E^b7+ E^b Dm7 Gm7 C^b C^7 F^{sus7} F7

S.C. ri - so i - no - cen - te de Seu cho - ri - nho in - ter - mi - ten - te So - mos
 com in - ten - si - da - de De quem so - mos a i - ma - gem.

T.B. Uh Ah

Pno. B^b Am7 D7 Gm7 $Fm7$ $E7^9$

23

Mos - tram quan - to a - mor _____ Nos vem do gran - de Deus. ³ Do - gran - de Deus

fi - lhos do a - mor _____

S.C. Uh _____ Der - ra - ma Tu - a

T.B.

Pno. E^b7⁺ Dm7 G^b7⁺ F^{sus}7 F7 B^b

28

Ó Se - nhor!

ben - ção so - bre nós. _____ Re - ce - be es - ta crian - ça ho - je a - qui _____ Con -

S.C.

T.B.

Pno. E^b/_G F/_G E^b/_G F7 B^b B^b/_D E^b/_G F/_A Gm7 F

33

ce - de - lhe o Es - pí - ri - to _____ e dá - lhe o Teu fa - vor _____ Man - ten - do - a

S.C.

T.B.

Pno. E^b7⁺ E^b6 E^b B^b/_D Cm7 F F^{#m}/_E E^b7⁺ E^b6 E^b

38

Sem - pre — Jun - to_a Ti.

S.C. sem - pre, — A pos - si - bi - li - da - de,

T.B.

Pno.

B \flat D D \flat 7+ G \flat 7+ G \flat m7+ E \flat F F B \flat Gm7 F B \flat Gm7 F E \flat E \flat 7+

43

Jun to_a Ti.

S.C. A pos - si - bi - li - da - de, Co - me - ça no - va - men -

T.B.

Pno.

E \flat 7+ E \flat F E \flat Gm7 F Gm7 F E \flat 7+ E \flat F F B \flat Gm7 F Gm7 F E \flat

48

te, Co - me - ça no - va - men - te, Co -

S.C. te, Co - me - ça no - va - men - te, Co -

T.B.

Pno.

E \flat 7+ E \flat 7+ E \flat F F B \flat Gm7 F B \flat Gm7 F E \flat E \flat 7+ E \flat 7+ E \flat F

53

S.C.

me-ça no - va-men - te, Co - me-ça no - va-men - te.

T.B.

Pno.

53

F B \flat Gm7 B \flat E \flat Gm7 F B \flat E \flat E \flat 7+ E \flat 7+ E \flat F F B \flat Gm7 F Gm7 F B \flat E \flat E \flat 7+ E \flat 7+

59

S.C.

Uh

T.B.

Pno.

59

D \flat 9