

A AMIZADE

(Para solo e vocal - SCTB)

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Moderato $\text{q} \hat{E} 116$

E A C G P E C C Em7 A Am

Em7 A Am F C E Dm7 C G B Am7 G B

E/A E/G G E/C C E/C C Em7/A Am7

9

Hu Hu

Em7/A Am E/A C/G F C/E F6 C/G G/D

13

Ha Ha

E/A E/G C C/E F E/G

17

São tan - tas as coi - sas bo - ni - tas — que a pu - ra a - mi - za - de me traz;-

2

C Dm C G/B F/A G/B C C

V u — pa - re - ce o sol — de u - ma i - lha — cu - jos rai - os são go - tas de paz. —

& 21

? *cresc.*

F Bb E/A Gsus G E/A G/B C Gm/Bb

V u — Eu que - ro vi - ver — a a - mi - za - de, — me en - vol - ver nes - sa do - ce ma - gi -

& 25

? *cresc. poco a poco*

Asus7 A7 G/B A/C# Dm Dm7 Bb Gsus G F/G G

V a, — nes - se bri - lho do sol — so - bre o mar — vou na - ve - gar. —

& 29

? *cresc.*

V ^F ^F ^G ^F ^C ^F ^C ^G ^{Am}
 — A_a - mi - za - de — pa - re - ce —
 & ^F
 33
 ? A_a - mi - za - de — pa -
 & ^F
 33
 ?

Detailed description: This system contains the first musical system. It features a vocal line at the top with lyrics 'A_a - mi - za - de — pa - re - ce —'. Above the vocal line are guitar chords: F, F, G, F, C, F, C, G, Am. Below the vocal line is a piano accompaniment with a treble clef and a bass clef. The piano part includes a measure number '33' and a dynamic marking 'F'. A guitar accompaniment line is also present, marked with a question mark '?' and a treble clef.

V ^G ^{Am} ^F ^C ^{Dm7} ^C ^G ^{Am7} ^G ^B
 um bar - co — que cru - za — o mar,
 & ^G ^{Am} ^F ^C ^{Dm7} ^C ^G ^{Am7} ^G ^B
 37 re - ce — um bar - co — que cru - za — o mar,
 ? ^G ^{Am} ^F ^C ^{Dm7} ^C ^G ^{Am7} ^G ^B
 & ^G ^{Am} ^F ^C ^{Dm7} ^C ^G ^{Am7} ^G ^B
 37
 ?

Detailed description: This system contains the second musical system. The vocal line has lyrics 'um bar - co — que cru - za — o mar,'. Above it are guitar chords: G, Am, F, C, Dm7, C, G, Am7, G, B. The piano accompaniment starts at measure 37 and includes a dynamic marking 'F'. The guitar accompaniment line is marked with a question mark '?' and a treble clef.

F A F G G F C F C C G Am
 V $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$

na - ve - gan - do — tran - qüi - lo, —

41 na - ve - gan - do — tran -

41

G A Am F C Dm7 C G B Am7 G B
 V $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$ $\hat{1}$

me_en - si - na_a — vi - ver e — a - mar.

45 qüi - lo, me_en - si - na_a — vi - ver e — a - mar.

45

Chorus 1

Chorus 1: **P**

Vocal line: **F** **A** **F** **G** **C** **F** **G**

Lyrics: Por ri - os e ma - res ri - so - nhos— eu pu - de sen - tir— o ca - lor—

Piano accompaniment: Measure 49, **P**

Chorus 2

Chorus 2: **P**

Vocal line: **C** **F** **C** **Dm** **Am** **G** **E** **G** **C** **C**

Lyrics: — que vei - o da i - lha de so - nhos— e i - nun - dou o meu bar - co de a - mor—

Piano accompaniment: Measure 53

Chorus 3

Chorus 3: **P**

Vocal line: **F** **Bb** **F** **Bb** **E** **A** **G** **sus G** **E** **A** **G** **B** **C** **Gm** **Bb**

Lyrics: — Eu que - ro vi - ver— a a - le - gri - a, — me en - vol - ver nos en - can - tos do di -

Piano accompaniment: Measure 57, *cresc. poco a poco*

Asus7 A7 G/B A/C# Dm Dm Bb Eb

V *a,* pra que eu pos - sa vi - ver e so - nhar vou na - ve - gar.

61

f Bb/C C Bb/F F Bb/F F C/D Dm

A_a - mi - za - de pa - re - ce

65

C/D Dm Bb E/A Gm7 F C/E Dm7 C/E

um bar - co que cri - za o mar,

69

73

na - ve - gen - do tran - qui - lo,

77

me en - si - na a vi - ver e a - mar.

81

A_a - mi - za - de.